



Cultura - Homemade Duo with Maestro Antonio Simone and Giuseppe Pinto and their first CD entitled Our Time

Roma - 27 giu 2020 (Prima Pagina News) Simone and Pinto's JAZZ

Introducing their first CD entitled "OUR TIME", the two Maestro ANTONIO SIMONE (piano) and GIUSEPPE PINTO (Trumpet) -although young and with a yet deep experience in the music field- revealed the background relating to the gestation of their first record work. Giving voice to the artistic duo, Maestro Antonio Simone answers to our interview revealing the premises of their experience "OUR TIME" but also his own point of view about the world of artistic creation in the musical field without neglecting to send a message of encouragement focused to young people. Some people called your experience as "courageous". It is no coincidence that nowadays playing jazz means traveling on uncrowded roads. How did you -together with Giuseppe Pinto- come to this your own interpretation of Jazz? First of all, our collaboration was born in a completely random way, on the occasion of some tests to create a thesis on the degree of jazz of our friend and colleague. During these meetings we sensed that - among us - there was a good understanding in listening and making available each other and also as regards the concept of radical improvisation and the reference sound to be pursued. We were looking for a "musical space" where we could freely express ourselves with a single password: "experimentation". In our case it is a type of experimentation created or built based on our common and reference listening has been; let's talk about post-1960s jazz and that Decade that developed from 1959, the year of release of Miles Davis's album "Kind of Blue", passing through the explosion of free jazz with Ornette Coleman up to the 1969 marked by the electric turning point with Miles Davis' disc "Bitches Brews", where you can hear the integration of modal-post coltranian jazz, free and funk. Obviously we are here talking about jazz giants, as far as our duo is concerned we can identify - of fundamental importance - a specific sound that is that of European jazz contaminated by characteristic elements of contemporary music and rhythms derived from funk, even eight or Latin. We could not ignore (thank goodness) from listening to the famous duo of the English avant-garde at the turn of the sixties and seventies, great pioneers of the genre such as Kenny Wheeler and John Taylor. At this point -and after "fixing the cornerstones" - our job was -and is- to take courage and take risks. Risking means not only getting involved in the music field, an increasingly difficult artistic world of work for the vast majority of skilled and extraordinary musicians present on this Planet, but taking risks, entrusting our performances with a continuous and present element of impromptu improvisation and improvisation. thematic exhibition of some passages. It is no coincidence that we decided to prefix very few elements in the structure of our songs, almost like random music. At this point the work was risky as we decided to rush to the recording studio with this risk and with a component that became characteristic (and that was what we exactly wanted): not many hours of rehearsal behind us, in part the fact is due because of the



distance between me and Giuseppe, (given the different musical school workplaces in which we operate) but we did not want to distort this interpretative musical concept made of listening and research of continuous communication between us. What a relevance has your specific individual musical experience accumulated until today? As far as our experiences are concerned, quite different between the two (another component that we should take advantage of), we can say that they served to channel some aspects and musical choices not only technical but also as regards the choice of the titles of the songs of our album. All musical experiences are good and serve as well as to increase one's competence in different musical genres and approaches to them, they are useful for improving oneself, increasing a sensitivity above all personal and human, in a word "respect". What a role keeps defending the environment and nature in your Homemade Duo idea? We considered it was important to concentrate a large part of the musical discourse on the sonic atmospheres, on the timbre and on a language that is characterized by few technicalities and that at the same time intrigues and amuses the listener. It is no coincidence that the musical project offers a combination of the main elements of our universal, climatic and temporal system with the tracks on the disc, starting right from February Sun (M. Katchè), Summertime (G. Gershwin), Red Clay, the Mars Planet to which Hubbard dedicated the song, Scrambled day (song written by me, Antonio Simone, dedicated to unusual days), All Night Long (L. Richie), Ribbon in the sky (Stevie Wonder) and finally two songs dedicated to Man and the feelings he cannot ignore in order to respect our Planet like love, respect and friendliness: Tienimi Dentro Te (F. Concato) and Gentle Piece (K. Wheeler). To conclude, we can say that the genuineness and simplicity of the conception of the merely musical aspect (not by chance Homemade is the name of the duo), refers to a constant musical dialogue between the two instruments, devoid of many a priori pre-established but constructed elements during the performance, the latter could in fact lead to unforeseen musical sections, just like unforeseen climatic factors during the day and which condition the same. What encouragement can you give to the very young boys and girls who want to take on such a difficult road today, what's the music experience as a professional? The encouragement is to not give up believing in your dreams, have the courage to try, get involved and do not give up, "you must be able to have your say." We also advise against false intimidation, such as "music is not a job". Music is. And it has always been so over the centuries, even more so. In addition to being a job, it is an art, perhaps the most sublime. Then, in addition to dignifying Man, he is the only lifeline in the most difficult moments that can be crossed, only art can save man. At this point the discussion would become much wider but we want to conclude like this: believe it, put it all in! Music experienced as a professional is the most beautiful work in the world, it will entail a thousand sacrifices, since childhood but in the world not everyone is lucky to work with their passion, so it is worth trying and then -I recommend- if you approach the world of music, falling in love with an instrument, you will not be able to pass through the study of jazz because it remains one of the most complete music still today.

di Francesco Tortora Sabato 27 Giugno 2020

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