



Thailand: Tarshito and the opening of "The Camp of the Waifangers in Love" in Bangkok

Dal nostro corrispondente a Bangkok - 25 set 2022 (Prima Pagina News) In the prestigious and bright venue of the cultural big mall "River City," "The Camp of the Waifangers in Love" opened on Sept. 22; the exhibition will run until Oct. 22, 2022.

"I conjoin my hands, unite the right side of my body and mind with the left side and give thanks, in a gesture that is cloaked in the divine," Tarshito (In Art, Nicola Strippoli), moved bows, in the typical Thai way of greeting and giving thanks, called "wai." "There are three key words in this introduction of mine"-continues the Apulian-born architect and artist-"Thank You, Enthusiasm, Roots. After explaining how much gratitude he is animated by about the realization of the event "The Camp of the Waifangers in Love," which involved the collaboration of various figures from the Italian, Thai, and world art worlds, he also explains the Greek origin of the word Enthusiasm, enthós (????????????), formed from en (??, in) with theós (????, god) and ousía (?????, essence). Finally, he explains why "Roots" is one of the three essential keywords about the concretization of the event that opened in Bangkok at the prestigious and fabulous River City venue on Sept. 22. "The roots of my whole being sink into the Earth and come from Italy here, now, in Thailand. Through the spreading of my roots I have met along my way, friends, fellow travelers, people to whom I feel infinite gratitude. Through the spreading of my roots I met the Italian Ambassador Lorenzo Galanti and his wife Francesca Andreini, who believed in this cultural proposal and my project and supported it from the very beginning. Both are from Florence, the same city in which I graduated and trained." The same city of residence of the curator of this first Thai chapter, Veronica Caciolli, who has already been to Thailand four times and where she has realized several artistic projects there. "Thanks to these artistic crossroads," Tarshito continues, "I met thus, Inson Wongsam, who traveled from Thailand to Italy, riding a Lambretta, I met Professor Rampad Kotkhaew, an expert on Lanna culture". Tarshito, then, continues, "Thanks to these artistic crossroads, I met, thus, Ingsom Wongsam, who traveled from Thailand to Italy, riding a Lambretta, I met Professor Rampad Kotkhaew, an expert on Lanna culture, Northern Thailand." Lucky encounters, all characterized by a great cultural curiosity before even artistic curiosity, which also takes on the veins of an anthropological-cultural interest, we might add. Event curator Veronica Caciolli explained in detail the artistic content and message of Tarshito's project, "The Camp of the Waifangers in Love." The project, also sponsored by the Puglia Region, is based on the realization carried out through the decoration of tents, together with the collaboration of artists from other countries. In the case of Thailand, these are, precisely, Inson Wongsam, a famous Thai artist acclaimed in his nation, and Rampad Kotkhaew, creator of the Monfai Cultural Center; both Thai artists are residents of Chiang Mai. The product of their collaboration is the creation of two camp tents on which paintings with local artistic stylings were made and inserts with traditional Lanna textiles, typical of Northern Thailand. The tents, will be,



precisely on display in River City until October 22, 2022. "Through the planning and realization of this event, we draw a message that we want to share with all of you," Veronica Caciolli told the audience gathered in the hall in presentation of "The Camp of the Waifarsers in Love. "We are all human beings, despite coming from different countries, different cultures, colors and religions but we are all inherently similar and equal. The message of this event is, therefore, that we can all cooperate in building a world of Peace and Love."

di Francesco Tortora Domenica 25 Settembre 2022