



## ***Regioni & Città - Calabria (Italy), Pino Nano, “Stigmata and blood sweat, the ordeal of Natuzza Evolo”***

**Roma - 03 feb 2021 (Prima Pagina News) Extraordinary and scientifically unexplained healings; diagnoses delivered in great detail; handkerchiefs used to wipe her body imprinted with her blood; stigmata on her hands and feet; thorn wounds on her forehead; conversations with the dead; simultaneous appearances in different parts of the world; a wonderful scent of flowers announcing her presence while she continued to live and stay in her home in Calabria; followers and faithful everywhere; and visions of and conversations with the Virgin Mary. Natuzza Evolo was all of this.**

According to Francesco Mesiano, one of the first scholars to approach the story of Natuzza Evolo, she was very young when she experienced visions and other mystic phenomena for the first time. She was a woman who could see the dead and talk to them, who could enter a trance state, who had blood sweats – which were more evident during the Lent – and who also experienced the great mystery of the stigmata. The blood that flowed from her wounds, in contact with bandages or handkerchiefs, produced the hemographic phenomenon: blood writings and strange signs that were hard to interpret, texts of prayers in different languages, images of chalices, hosts, the Virgin Mary, hearts, crowns of thorns... it was a real mystery. A mystery that, after her death, has not been revealed, and is preserved in the Vatican coffers, where today the case of Natuzza Evolo is being analyzed and studied in detail. In 1941, Natuzza left the Colloca family and moved into her maternal grandmother's house. Her plan was to become a nun, but soon she realized that she was too poor, and that those strange phenomena she was experiencing would disturb the peace of any convent. So, she decided to get married. On January 14, 1944, Natuzza married Pasquale Nicolace, a carpenter from Paravati, and a new life began for her. The young couple moved to a very poor little house in the old town, which, over the years, has become the true and only silent witness of her visions, conversations, confessions, meetings, and deliveries of messages from the afterlife. Five children were born, Salvatore, Antonio, Anna Maria, Angela, and Francesco, who are now all happily married. Eleven grandchildren and three great-grandchildren still pray at her grave. On the day of her funeral, thousands of people from all over the world came to Paravati, people who had met the woman afflicted by the stigmata, people who believed they had been summoned by her, on what was probably the happiest day of her life. A long line formed in front of her coffin including many women, priests, young people, girls holding the hands of older women, their mothers, aunts, grandmothers, sisters. Different generations from five different continents flooding in a clearing that was once just a clay quarry, and that was about to house one of the largest basilicas in Europe. But no one was crying on that day. Natuzza's



funeral was like a feast, a common prayer, a hymn to life. Sixty years later, her prayer groups met again in the same place where the Virgin Mary appeared to Natuzza to ask her to build her church there. Natuzza used to receive her guests in a small room, and she always wore black. When someone entered the room, she soon asked the reason for that visit ... and all guests immediately connected with her. Many came just to see her, to exchange a few words with her, many did not even know what to ask her. They talked to her about their children, husbands, parents, work ... and she listened to everyone without saying a word. Then she would deliver her prayer message. Many came out of that room with tears in their eyes; others seemed to be glowing or swore they would be back as soon as possible. A mystery that not even the scholars and scientists who came to Paravati from all over the world managed to explain. (Pino Nano)

*di Pino Nano Mercoledì 03 Febbraio 2021*